

Evaluation criteria for the texture drawing

Vigezo vya tathmini ya mchoro wa muundo

Materials technique <i>Mbinu ya nyenzo</i>	How well you use charcoal, ink, pastel, coloured pencil, and so on to create accurate line, shape, and shading . <i>Jinsi unavyotumia vizuri makaa, wino, pastel, penseli ya rangi, na kadhalika ili kuunda mstari sahihi, umbo na kivuli.</i>
Texture <i>Umbile</i>	How well you capture the visual sense of each texture . <i>Jinsi unavyonasa hisia ya kila mwonekano.</i>
Composition <i>Muundo</i>	How well you create an artwork that is fully complete, well-balanced , and non-central . If you are using colour, this includes using a clear colour scheme . <i>Jinsi unavyounda mchoro ambao umekamilika kikamilifu, uliosawazishwa vyema, na usio wa kati. Ikiwa unatumia rangi, hii inajumuisha kutumia mpango wazi wa rangi.</i>

Vocabulary for the texture drawing

Msamiati wa kuchora maandishi

composition <i>utunzi</i>	the arrangement of things in an artwork <i>mpangilio wa mambo katika kazi ya sanaa</i>
creativity <i>ubunifu</i>	ideas that are useful, unique, and insightful <i>mawazo ambayo ni muhimu, ya kipekee, na ya utambuzi</i>
cross-hatching <i>kuvuka</i>	drawing using close parallel lines that cross each other at an angle <i>kuchora kwa kutumia mistari inayokaribiana inayovukana kwa pembe</i>
hatching <i>kutotolewa</i>	drawing using close parallel lines <i>kuchora kwa kutumia mistari inayokaribiana inayokaribiana</i>
idea development <i>ukuzaji wa mawazo</i>	a process that is used to create useful, insightful, and unique ideas <i>mchakato ambao hutumika kuunda mawazo muhimu, ya utambuzi na ya kipekee</i>
negative space <i>nafasi hasi</i>	the shape of the space between the things you would normally look at (the positive space) <i>umbo la nafasi kati ya vitu ambavyo ungetazama kawaida (nafasi chanya)</i>
non-central composition <i>utunzi usio wa kati</i>	an arrangement where the most important thing is NOT in the middle <i>mpangilio ambapo jambo muhimu zaidi SIO katikati</i>
pointillism <i>pointillism</i>	drawing or painting with small dots or dashes <i>kuchora au kupaka rangi kwa dots ndogo au dashi</i>
positive space <i>nafasi chanya</i>	the contour of the things you would normally look at <i>mtaro wa vitu ambavyo ungetazama kwa kawaida</i>
reference images <i>picha za marejeleo</i>	photographs you look at carefully so you can make a better artwork <i>picha unazotazama kwa makini ili uweze kutengeneza mchoro bora zaidi</i>
stippling <i>stippling</i>	drawing using small dots <i>kuchora kwa kutumia dots ndogo</i>
texture <i>mchoro</i>	drawing that looks the same as what it feels like <i>mchoro unaofanana na unavyohisi</i>
thumbnail drawings <i>michoro ya vijipicha</i>	small drawings that are used to develop the composition of an artwork <i>michoro midogo midogo ambayo hutumiwa kukuza utunzi wa mchoro</i>